

DANCING WITH MY SHADOW

ENGLAND'S
SENSATIONAL SONG HIT

by HARRY WOODS

From the
Musical Comedy Success
**"THANK YOU
SO MUCH"**
|| Ted Archer By Lex Lavelle ||



CLIFF
MISKA

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England's Sensational Song Hit

Dancing With My Shadow

From the Musical Comedy
"Thank You So Much"

Words and Music by
HARRY WOODS

Slowly

The sheet music consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and common time. The bottom staff is for the guitar, indicated by a bass clef and a key signature of one sharp. The music is divided into sections by measure lines and includes lyrics. Chords are marked above the staff, such as G, G7, C, Cm6, G, C, D7, G, G7, C, B7, G, A7, D7, and G. The piano part includes dynamic markings like *f* and *mp*. The lyrics describe a melody from a past dance and a current state of melancholy.

They're play - ing a mel - o - dy we both loved to hear As we danced 'neath the
moon's dream - y light; They're play - ing that mel - o - dy but
dear you have gone, And here's all I'm do - ing to - night.

CHORUS

Dancing with my shad - o - w, feel - ing kind of blue, - Dancing with my

*Diagrams for Guitar, independent of Piano harmony.

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United States, Canada and Newfoundland

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Ddim D7 Daug G
 shad-ow and mak-ing be-lieve it's you, Some-where in a cor-ner, noth-ing else to do,-

D7 Ddim D7 G
 Danc-ing with my shad-ow and mak-ing be-lieve it's you,

C Gdim G A7
 In my dreams it seems that you're my own a - gain, Then I wake and

D7 G
 find that I'm a - lone a - gain Danc-ing with my shad-ow, feel-ing kind of blue,

D7 Ddim D7 rit. 1. G a tempo 2. G
 Danc-ing with my shad-ow and mak-ing be-lieve it's you. you.

rit. a tempo

YOU HEAR THEM
On THE RADIO-

"SONG HITS" THAT WILL LIVE FOREVER

TRY THEM
On YOUR PIANO

"In the Valley of the Moon"

CHORUS

Down the lane we'd meet by the roses, — IN THE VALLEY OF THE

"Good night, Little Girl of My Dreams"

CHORUS

I'm al - ways blue when I whis-per to you, GOOD-NIGHT, LITTLE GIRL OF MY DREAMS.

"When Your Hair Has Turned To Silver"

CHORUS

When your hair has turned to sil - ver, — I will love you just the same; — I will

"A Little Street Where Old Friends Meet"

CHORUS

IT'S JUST A LIT-TLE STREET WHERE OLD FRIENDS MEET, I'd love to wan-der back some

"My Melancholy Baby"

CHORUS

Come to me, my mel-an-chol-y ba by, Cuddle up and don't be blue,

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